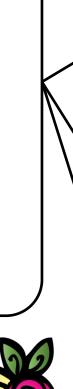
POINT OF VIEW



1ST PERSON (ONE CHARACTER TELLS THE STORY. THIS CHARACTER REVEALS ONLY PERSONAL THOUGHTS AND FEELINGS OF WHAT S/HE SEES. THE WRITER USES PRONOUNS SUCH AS "I", "ME", "MINE", OR "MY".)

2ND PERSON (THE NARRATOR TELLS THE STORY USING THE PRONOUN "YOU". THE CHARACTER IS SOMEONE SIMILAR TO YOU.)

RD PERSON (THE STORY IS TOLD USING PRONOUNS SUCH AS "HE", "SHE", "THEY", OR "IT".)

LIMITED ~ THE NARRATOR TELLS
THE STORY THROUGH JUST ONE
CHARACTER. THE READER WILL
LEARN THE THOUGHTS,
FEELINGS, AND REASONS FOR
ACTIONS OF THIS CHARACTER.

OBJECTIVE ~ THE NARRATOR TELLS THE STORY WITHOUT RELAYING ANY CHARACTER'S THOUGHTS, OPINIONS, OR FEELINGS.

OMNISCIENT ~ THE NARRATOR KNOWS THE THOUGHTS AND FEELINGS OF ALL THE CHARACTERS IN THE STORY.



WHO IS TELLING THE STORY?

FROM WHICH POINT OF VIEW IS THE STORY TOLD? WHAT IS THE NARRATOR'S PERSPECTIVE?.

HOW DOES THE NARRATOR'S POINT OF VIEW CHANGE HOW THE EVENTS ARE BEING DESCRIBED?.

HOW DOES THE NARRATOR'S POINT OF VIEW INFLUENCE HOW THE EVENTS ARE DESCRIBED?

HOW WOULD THE STORY CHANGE IF A DIFFERENT CHARACTER WAS THE NARRATOR?

WHY DO YOU THINK THE NARRATOR DESCRIBED THE EVENTS THE WAY S/HE DID?

BOOK UNITS TEACHER