

Fluency Strategies

From: Rasinski, T. V. (2003). *The Fluent Reader: Oral Reading Strategies for Building Word Recognition, Fluency, and Comprehension*. New York: Scholastic Professional Books.

Choral Reading

Everyone reading as a whole group

Echo Reading

The leader (usually the teacher) reads a short section (a sentence or two) and the class repeats it.

Partner Reading

Two or three students reading together – usually a higher reader paired with a lower reader – they can choral read or echo read.

Whisper Reading

Students read orally, but quiet enough to not disrupt the classroom – great time to use the Whisper Phones or the PVC phones.

Overlearning

Working on so many times that it becomes internalized – this is best done in the Leveled Reader lessons – see attached weekly plan for leveled readers

Fluency Development Lesson

A combination of the first four strategies –

Teacher reads a short selection out loud several times

Class reads it chorally several times In paired reading groups, students read story three Times.

Selection is sent home to work with parents.

Selection is performed for the class.

PALS (Peer Assisted Learning Strategies)

See <http://kc.vanderbilt.edu/kennedy/pals/index.html>

This is a kind of complicated paired reading activity with high/low pairs. It alternates choral and echo reading with retelling and predictions. The website above has a video that shows how it works.

FORI (Fluency Oriented Reading Instruction)

Another combination of the first four fluency strategies – This would be the best way to read the core.

Teacher read the story and class discusses for comprehension.

Echo and partner reading over the week

re-read at home text is offered as a free reading choice

Repeated Readings

A selection is read and the WPM is charted. The text is then practiced two or three times and read again. The new WPM is then charted.

Neurological Impress

Choral reading in pairs with the teacher – the teacher reads the text into the student's dominant ear.

Reading While Listening

Students follow/read along to a recorded selection.

Closed Caption TV

Watching TV with the closed caption on (words scroll at the bottom of the screen)

Computer Assisted Reading

Like Leapfrog – students are reading a selection and they can get assistance on an unfamiliar word if needed.

Paired Reading with Tutor

Student chooses book- tutor and student chorally read until student signals the desire to read alone. The tutor provides needed support as the student reads.

Totally Tonality

A student is given a phrase or sentence and an emotion. The student must read the sentence in that emotion (ex. "I can't wait" – read it as if you were sad, sarcastic, mad, etc.)

Beam Reading

Use a penlight or laser pointer to track words as the student reads

Tape-Check-Chart

Student reads and records a selection. Then they listen to the selection and track errors. The reading rate is charted. then they can read it a few times and do it again and compare

Also students can read and record a story for younger classes to listen to (this is a good way to get older students to read lower texts without negative feelings)